RE-HOMING INSTINCTS
CURATED BY FRIDA CANO
Dr. Caitlin Zaloom, "’It Is Not How You Feel’: Batja Mesquita on How Different Cultures Experience Emotions" http://www.publicbooks.org/it-is-not-how-you-feel-batja-mesquita-on-how-different-cultures-experience-emotions/

Cesar Alesi Perez, Marisol Cuellar Mejia & Hans Johnson, "Immigrants in California" https://www.ppic.org/publication/immigrants-in-california/

Referência ao comentário de Amanda Maciel Antunes sobre a exposição.

"Core Values 18th Street Arts Center," https://18thstreet.org/corevalues/


AMANDA MACIEL ANTUNES

Beautiful Necessity

Amanda Maciel Antunes, retrato. © Sonia Hernandez.
GALIA LINN

Beautiful Necessity
2023
Site-specific Installation

Photographs of the exhibition
Marc Walker

galialinn.com
GAZELLE SAMIZAY

Gazelle SaMizay, retrato. © Saige Kristian.

gazellesamizay.com

BI-LINGERING

Gazelle SaMizay, retrato. © Saige Kristian.

gazellesamizay.com

BI-LINGERING

Gazelle SaMizay, retrato. © Saige Kristian.

gazellesamizay.com
RE-HOMING INSTINCTS

LABKHAND OLFATMANESH

Aiming to address the complexities of cultural and linguistic identity and to explore the relationship between art and language, the exhibition "Bi-Lingerering" showcased a variety of multimedia works, including installations and photographs.

Craft: portraits, installation, contemporary art, and photography. The exhibition featured works by various artists, including a group exhibition at the Contemporary Jewish Museum in San Francisco, a solo exhibition at the GICA (Galerie de l’Image Contemporaine) in Brussels, and a joint exhibition with Olfatmanesh at the Femistener Arts Film Festival in NMSU 2020.


Bi-Lingerering, 2021-2023

Installation

Photographs of the exhibition

Marc Walker

labbiemanesh.com

BILINGERING

by Olfatmanesh...

by Olfatmanesh...

by Olfatmanesh...

by Olfatmanesh...

by Olfatmanesh...

by Olfatmanesh...
RE-HOMING INSTINCTS

IMAN PERSON

IMAN PERSON

IMAN PERSON

EARTH MEDICINE

IMAN PERSON

IMAN PERSON

EARTH MEDICINE

EARTH MEDICINE

Photographs of the exhibition
Marc Walker

EARTH MEDICINE

2014
Single Channel Video
Filmed in the Kaolin Mines of Sandersville, GA

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MARÍA ADELA DÍAZ

Maria Adela Diaz, retrato. ©@emily.lang

is a constant state of dislocation and despair.

Photographs of the exhibition
Marc Walker

MARIAP ADEL A DIAZ

María Adela Díaz is an artist and filmmaker based in California. Her work explores the relationship between body, identity, and displacement through video performances. She has exhibited her work at various institutions, including France, Ex-Teresa Arte Actual, and California Temple. Her video pieces have been shown at the California Temple and Borderline. She has also participated in the Blossom festival. Her photographs of the exhibition are by Marc Walker.
RE-HOMING INSTINCTS

FRIDA CANO

Frida Kahlo (1907-1954) is an iconic figure in the arts and a model for feminism. As she lived a life filled with personal and professional challenges, her work and life continue to inspire and influence today.

Everything is an experience and a learning. To be alive is to learn, to understand, to lose, to grow, to get hurt. Everything is an opportunity to learn and grow. Frida Kahlo's art is a reflection of her life, her pain, her struggle, and her resilience. She used her art as a form of expression, a way to communicate her innermost thoughts and feelings. Her work is a commentary on the role of women in society, the challenges they face, and the strength they possess.

Frida Kahlo's work has been exhibited in various exhibitions, such as "Artexitum, Tejido de agentes culturales inspirados en Latinoamérica" at the Centro de la Imagen in Mexico City, "Contemporary Art" at the McBean Collection in California, and "Kahlo" at the Museum of Modern Art in New York.

Frida Kahlo's legacy continues to inspire people around the world. Her art, her life, and her spirit continue to be celebrated and remembered. Her story is a testament to the power of resilience and the importance of self-expression. Frida Kahlo's work reminds us that art is a powerful tool for communication, and that it has the ability to connect people across cultures and generations.

Frida Cano, retrato. © Mick Lorusso.

fridacano.com
artextum.net
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Santa Monica, CA
90404

Airport Campus
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Open Saturdays 12 - 5pm

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